

# MCCAD

El Paso Museums & Cultural Affairs Department

**CULTURAL FUNDING PROGRAM**

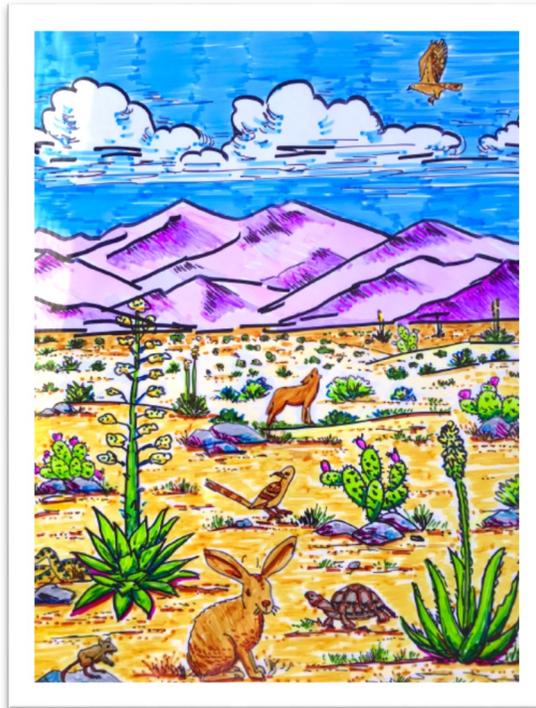


Image by Maria Natividad

**FY 2016-2017 COMMUNITY  
ARTS PROGRAM CATALOG**

## **COMMUNITY ARTS PROGRAM**

[www.elpasoartsandculture.org](http://www.elpasoartsandculture.org)

## WHAT IS CAP?

The Community Arts Program (CAP) connects teaching artists to our community and brings the arts into the classroom and public spaces. By providing direct funding for non-profit arts and cultural organizations and individual artists, CAP is investing in artists, creating a spark of inspiration within the community, and making art accessible throughout El Paso.

## HOW DO I REQUEST A SERVICE?

Contact the Cultural Development Coordinator, Rebecca Munoz at [munozra@elpasotexas.gov](mailto:munozra@elpasotexas.gov) or **915.212.1770** to schedule a workshop or find out whether your venue is the right fit.

Next go to [www.elpasoartsandculture.org](http://www.elpasoartsandculture.org) and fill out the electronic Host Form or download the form and return it to [munozra@elpasotexas.gov](mailto:munozra@elpasotexas.gov)

**CAP services may not be used for commercial, religious or lobbying purposes.**

**Public Schools, non-profit organizations, and free community events/festivals may request CAP services.**

**\*CAP services are scheduled and determined according to artist availability and the location of service. MCAD strives to ensure that our programming is spread throughout El Paso.**

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**\*Submitting a Community Host Form does not guarantee a service. Services are booked according to artist availability and the location of the proposed host location.**

## DANCE

### CAPOEIRA QUINTO SOL

Capoeira Quinto Sol Center for the Arts will provide demonstrations of the martial art, capoeira, with a musical performance using Brazilian musical instruments and traditional songs while providing an overview of the history and origins of capoeira. Audience members will be invited to participate during and after the presentation.

**\*1 hour performance, performance space needed.  
Appropriate for all ages.**



## DANCE

### DANZAS ESPAÑOLAS



Explore and discover the hidden world of flamenco dance with **Nina Gomez!** Pies de los Gitanos (Feet of the Gypsies) uses musicians and dancers in traditional costume to demonstrate how their bodies and voices are key instruments in each performance. The feet (zapateado), hand claps (palmas) and voice (cante) are added to the Spanish guitar to create new sounds and rhythms.

**\*1 hour performance, performance space needed.  
Appropriate for grade school—senior adult, bilingual audiences.**

## EVERYONE CAN DANCE!



EVERYONE can DANCE! led by **S. Paola Lopez** is a workshop to develop creativity through performance and improvisation. Drawing from Authentic Movement, Contact Improvisation, Action Theatre and Ensemble Thinking, this workshop is focused on developing collective creativity by bringing different people together to dance. While highlighting the importance of movement exploration, listening and collaborative creation, participants will work towards making dances and expanding their understanding of the art form.

**\*2 hour workshop, performance space needed.  
Appropriate for adult-senior adult audiences.**

## ¡LINDA GALLEGOS FLAMENCO!



Discover the fiery gypsy spirit with **¡Linda Gallegos Flamenco!** Participants will experience the passionate art of flamenco with its dramatic high-powered footwork, lively castanets, rich guitars, rhythmic cajón, compass and vibrant costumes.

**\*1 hour performance, performance space needed. Appropriate for grade school-adult audiences.**

## FILM

# DOCUMENTARY STORYTELLING



In this workshop, **Angela Reza Tures** will have students turn the camera on themselves. Students ages 13 to 18 will choose topics relating to identity such as ethnicity, gender bias, sexual orientation, and/or socio-economic status then identify story, conflict, and message using

media as a means for positive social change. Participants will learn different aspects of video story telling such as development, production and editing. The La Fe Cultural and Technology Center will provide the auditorium and large screen for the student film showcase.

**\* All participants will need a smartphone or tablet with which to shoot and edit their films.**

## HOW TO SHOOT A NARRATIVE FILM SCENE



How to Shoot a Narrative Film Scene by **Ramon Villa** will cover the five stages you need to know to shoot a narrative scene: 1. Block - Using hired actors, participants learn how to mark the actors positions for a scene. 2. Light - Working on a "hot" set, learn how to set and place cameras for a scene. 3. Rehearse - Participants rehearse the scene with sound, camera and actors. 4. Tweak - "Last looks" for the set, camera, lighting, sound, and performances. 5. Shoot - The shot with different takes and move the camera if possible.

**\* 2 hour workshop, host will need to work with the artist to determine technical accommodations. Appropriate for middle school-adult, bilingual audiences.**

## HANDS-ON ART

### COMMUNITY MOSAIC MURALS

Artist **Terry Wright** will work with the community to install a tile mosaic in a participating community space that is easily accessible to the public. Community participants will assist in tile glazing and painting tiles.



**\* Mosaic Mural Project involves multiple workdays and permission from building owners needed to install final mural. MCAD must approve location prior to scheduling. Murals will only be installed on public property such as schools, libraries, government buildings etc.**

### MARIONETTE WORKSHOPS



Artist **Chris Bond** will engage participants in an interactive workshops where they will learn about the history of the marionette and make their own marionette, featuring a pulley system, to take home during the time frame of the workshop!

**\*1 hour, 20 participants max, workspace needed.**

**Appropriate for grade school- adult , bilingual audiences.**

## STAINED GLASS WORKSHOPS

Artist **Maria Natividad** will give a brief discussion on the historical background of stained glass and how contemporary artists use this technique with new materials and designs. The artist will lead a discussion on the historical and cultural treasures of our region including the wonderful natural characteristics of our desert and mountains. Line drawings of the region's missions, mountains and desert animals and plants that will be used for the workshop for inspiration. An explanation of the stained glass on plastic technique will be given followed by a step-by-step demonstration that will help the students understand the process of transferring the line drawing from the paper to the plastic sheet. The hands-on workshop will follow and each participant will have the opportunity of learning the stained glass on plastic technique and creating their own design.

**\*2 hour workshop, workspace needed. Appropriate for grade school-senior adult, bilingual audiences.**



## RECYCLED ART

Reduce, reuse and recycle is taking hold in the art world. This workshop led by **Candace Printz** and other local artists who are using recycled materials in their work. Participants will learn how to create their own art pieces using recycled materials. Projects can include plastic planters or wearable art.

**\*2 hour workshop, workspace needed, appropriate for middle/high school students - adults. Various power-tools will be used during the workshop.**



## **MUSIC**

**\*Please be aware that musical performances may get loud or have special requirements for performance space. When scheduling these services, you should plan accordingly.**

## ELECTRONIC DRUMMING WORKSHOPS



Rhythm is part of everyday life from individual heartbeats to the sound of shoes as someone walks. Workshops are led by local musician **Mauricio Gonzalez** and focused on rhythms native to El Paso. Participants will learn

about different percussion instruments then have the opportunity to create their own rhythms.

**\*1 hour workshop. Appropriate for grade school—adult audiences.**

## DRUMMING WORKSHOPS

Musician **Ben Guerrero** will provide free drum set and percussion master classes to middle school and high school students. Sessions will be tailored to prepare students for various music competitions that students have to compete in like All-Region, All-Region Jazz, marching band, percussion festivals, solo and ensemble, and even college auditions for music scholarships. Mr. Guerrero will provide



tips for students on how to best prepare for these competitions and auditions along with a performance and hands-on approach to the master class.

**\*1 hour workshop, suitable for Middle School and High School Students.**

**EL PASO CHAMBER CONSORTIUM OF THE SOUTHWEST**



Learn about the wonderful world of classical music with the **El Paso Chamber Music Consortium of the Southwest**. The group will provide an hour long performance which will also include room for discussion about the music, time period, composer, and instrumentation.

**\*1 hour performances. Appropriate for adult audiences.**

## EL PASO JAZZ COLLECTIVE

The **El Paso Jazz Collective** will provide musical performances of original arrangements based on the compositions of saxophonist John Coltrane. The group will also provide an oral narrative of the historical context from which the compositions originate. In cases where audience participants and venues allow, they will provide instrumental master classes, jazz improvisation tutorials, and short lectures pertaining to compositional intricacies in regards to genre, form, harmonic structures and meter.



**\*1 hour performance/workshop, performance space needed. Appropriate for middle school—adult audiences.**

## **JOURNEY THROUGH LATIN AMERICA**



Travel through Latin America with the musical group **Ceiba!** Ceiba will introduce audiences to the indigenous and musical styles of Latin America. Participants will be invited to sing, move, or explore traditional instruments.

**\* 1—2 hour performances. Small group requires full 2 hours. Age, special needs, and language-adaptable**

## Koan

**Koan** will give a music-dance performance aimed at introducing the audience to innovative improvisational performance. This performance will include an educational component through interactive discussion about performing arts, especially non-traditional performance that challenges conventional aesthetics. Koan fuses jazz, experimental composition, postmodern dance and Action Theater. In performance, the music is seen, the dance is heard and both combine to generate something far greater than each individual performer. Koan is comprised of Chris Reyman (pianist/accordionist), Grammy-nominated, veteran jazz musician Mack Goldsbury (saxophonist/flautist), Erik Unsworth (bassist) and Sandra Paola Lopez (dancer).

**\*1 hour performances. Appropriate for middle school-adult, and bilingual audiences.**



## P.T. & THE CRUISERS

Grade school youth will be treated to a classic rock performance by one of the bands that make up the **Border Legends of El Paso**. By exploring El Paso's rich musical heritage, audiences may be inspired to discover and explore their own musical talents. .

**\*1 hour performance, performance space needed. Appropriate for elementary school audiences.**



## PIANO PERFORMANCES



Pianist **Oscar Macchioni** will provide a chamber music program performed by a trio featuring piano, violin and cello.

Before each

performance the public is briefly introduced to the composer and its work. After each performance the public is invited to participate by engaging in discussing about their feelings of the performed works.

**\*90 minute performance. Appropriate for middle school-senior adults and bilingual audiences**

## Samba Batucada Alma de Fogo



**Samba Batucada Alma de Fogo (SBAdF)** provide demonstrations and performances of samba batucada, an Afro-Brazilian

percussion music style performed as an ensemble or Bateria (drumming). Demonstrations include various sub-styles of traditional samba rhythms using traditional samba drums and other percussion instruments. Demonstrations can also include samba dancers performing to the rhythms of the bateria.

**\*1 hour performance. Performance and changing space along with adequate floor surface needed. Host must provide suitable venue for performance. Appropriate for middle school—adult audiences.**

## SON JAROCHO

**Maria and Yahvi** will be teaching participatory songs in both English and Spanish. Participants will sing, dance and play instruments as part of the performance. The artists will introduce the instruments used in the performance which are used in traditional Mexican Music, as well as music from the Southwest and beyond. The instrumentation includes fiddle, guitar, jarana, marimbol, quijada, tarima and voice. At the end of each hour, the artists will have time for any questions participants.



**\*1 hour performance. Appropriate for all age groups and bilingual audiences**

## Wellness and Art

The Wellness and Art Workshop with artist **Nancy Green** focuses on perception, creative expression/ performance, historical and cultural heritage, and critical evaluation to help the audience develop and refine their emotions to understand the cultural and creative nature of music and make connections between music, other arts, technology and their social lives. Audience participation is encouraged and involves percussion instruments, singing and dancing.

**\*1 hour performance. Appropriate for elementary school, senior adult, audiences and adaptable for persons with disabilities and bilingual audiences. Addresses TEKS Fine Arts requirements.**



## YOUNG EL PASO SINGERS

Take a trip through history with the **Young El Paso Singers**. The singers will present performances of standard choral music from several genres including classical and Broadway, pop and rock and roll, sacred, and patriotic songs. Performances can be tailored to focus on specific areas.

**\* 1 hour Choral Concerts. Appropriate for grade school — adults audiences.**



## THEATRE

### COSTUMING WORKSHOP



Learn the impact of costuming and how costumes impact affect how an actor portrays a character. Participants will learn how to costume characters in

various time periods as well as how to maintain and store costumes. The workshop will use costumes and accessories from various periods, and participants will have the opportunity to try on some pieces, move in the pieces and examine the construction of the pieces. The workshop will also have a Power Point presentation and hand out material which will help to cement the different aspects presented in this workshop. The workshop's and instructor's goals are to make actors more aware of the importance of a Costume to the building, research, physicalization, portrayal and voicing of the character the Actor/Student is portraying.

**Appropriate for middle school—senior adult**

## SHAKESPEARE ON THE RUN



**Shakespeare on-the-Run** will feature four actors and a narrator who will perform selected scenes from Shakespeare's plays. Scenes will come from the plays that have been performed in the Shakespeare on the Rocks Festival over the last 25 years, including *Hamlet*, *A Midsummer Night's Dream*, *Romeo*

and *Juliet*, *Othello*, and others. The performance, lasting 30-40 minutes, will be followed by an optional 5-10 minute question and answer session. Scene selection can be tailored to suit the host organization and availability of actors.

**\*Up to 1 hour presentation. Performance space needed. Optional 5-10 minute question and answer session after the play. Appropriate for middle school—senior adult audiences.**

## WRITING WORKSHOPS

### BORDERSENSES



**ForWord Project by BorderSenses** will provide tailored writing workshops for high school students from diverse communities in El Paso.

Participants will learn about creative writing techniques, genres - including poetry and short stories - and editing. Each workshop expose youth to presentations by writers and educators.

**\*2 hour Workshop. Appropriate for high school audiences.**

## WORD JEWELRY: SHORT POEMS

**Monica Gomez's**—Word Jewelry: Short Poems is a workshop that explores ekphrasis; the process of creating new artwork inspired by existing artwork. For Word Jewelry, participants will create poetry inspired by 1) the work of modern poet, William Carlos Williams, and haiku master, Bashō, as well as 2) visual art and 3) music to illustrate the effect of deliberate simplicity. This workshop will also explore the parallels between understanding unfamiliar art and accepting people who are different.



**\*2 hour workshop, appropriate for grade school-senior adult, bilingual audiences.**

## Community Arts Program

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