



El Paso Museums & Cultural Affairs Department

COMMUNITY ARTS PROGRAM FY2020

ARTIST CATALOG

WHAT IS THE COMMUNITY ARTS PROGRAM?

The Community Arts Program (CAP) connects teaching artists to classrooms and public spaces. CAP invests in artists by providing direct funding for workshops, performances, and residencies which spark inspiration and makes art accessible throughout El Paso.

HOW DO I REQUEST A SERVICE?

To schedule a workshop, or find out whether your venue is the right fit, contact the Cultural Development Coordinator, Rebecca Munoz, munozra@elpasotexas.gov or 915.212.1770.

Next go to

<http://mcad.elpasotexas.gov/arts-funding> and fill out the Electronic Host Form.

WHO CAN REQUEST A SERVICE?

Public Schools, non-profit organizations, and free community events/festivals may request CAP services. Businesses and other for-profit entities or venues are ineligible.

HOW ARE CAP SERVICES SCHEDULED?

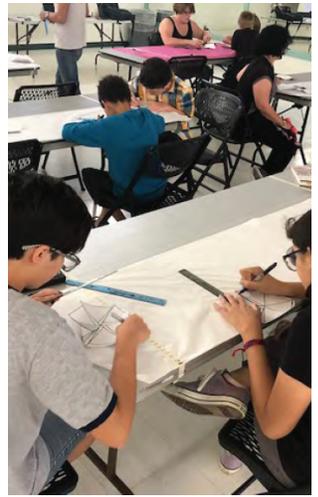
CAP services are scheduled and determined according to artist availability and the location of the proposed service. MCAD strives to ensure that our programming is spread throughout El Paso. CAP services may not be used for commercial, religious, lobbying or fundraising purposes.

*Submitting a Community Host Form does not guarantee a service. Services are booked according to artist availability and the location of the proposed host location

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DANCE, IMPROV. + PERFORMANCE

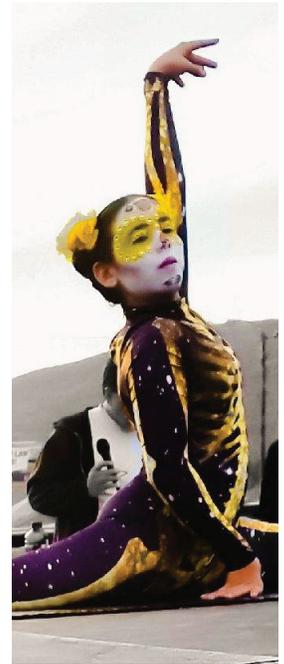
CIRCUS WONDERLAND VARIETY SHOW PRESENTED BY ACADEMY OF AERIAL FITNESS

1 hour performance/demonstration

Technical Requirements
Stage/Performance Area

Audience
All ages

Academy of Aerial Fitness (AAF) will provide an artistic and culturally influenced circus variety performance intended to create an inspiring experience for audience members. Performances will consist of acrobatic art and dance with the use of a variety of circus equipment such as: Cyr wheel, peg stilts, contortion and balancing props, and a variety of manipulation props in a fun, creative and safe manner.



INTRODUCTION TO CAPOEIRA: A FIGHT LIKE A DANCE AND A DANCE LIKE A FIGHT PRESENTED BY CAPOEIRA EL PASO

1 hour demonstration/class

Service Adaptations
TEKS Aligned
Bilingual

Technical Requirements
•Stage/Performance Area
•Dressing/Rest Room Access
•Access to electricity
•Other
•AV (microphone and speakers)

Audience
Youth - Grade School - High School
Adults

CEP will provide Capoeira demonstrations in an interactive and educational format for audience members of all ages. Demonstrations will consist of playing Brazilian instruments, singing songs in Portuguese, and "playing" Capoeira. A typical demonstration begins with CEP members showing Capoeira movements done to Capoeira music, songs and instruments. This is followed by a brief history of its origins. Audience members are asked to volunteer to learn a simple song in Portuguese and a few basic movements before they play Capoeira as a group with CEP members.



PIES DE LOS GITANOS **PRESENTED BY** **DANZAS ESPANOLES –** **NINA GOMEZ**

1 hour workshop/performance

Service Adaptations

TEKS Aligned

Available in ASL for hearing impaired

Bilingual

[This workshop is available in English, Spanish, French, Italian and Nahuatl.]

Technical Requirements

- Stage/Performance Area
- Access to electricity
- Class size should be approx. 32-60 or fewer

Audience

All ages

Pies de los Gitanos invites the participants to enter a world flavored by the romance of the Old World through the world of traditional Spanish dance/flamenco. Professional dancers and musicians in full costume demonstrate the many important instruments found in flamenco -- specifically the feet (zapateado), but also the hand claps (palmas) and voice (cante) -- and of course, the Spanish guitar and castanets. By using the concept of learning to Move, Feel, Look, and Understand students will learn the basics of these personal instruments and how they are an integral part of the flamenco world.

ZAP DANCERS **PRESENTED BY DAVID MILLS**

1 hour class/performance

Optional: 10-20 minute Q&A session.

Technical Requirements

- Stage/Performance Area
- Dressing/Rest Room Access
- Access to electricity

Audience

Youth: Grade School - High School

Adult

Senior

Rhythmic and percussive footwork is common to numerous dance traditions. ZAP Dancers incorporates Native American, Spanish, Mexican and Western American folk traditions into a one-hour performance. By experiencing dance, audiences can better understand the links between these four very different cultures. A narrator will introduce the "A World of Dance" program and suggest the cultural and choreographic links for the audience to discover on their own. The host can choose between one of three programs: Classic dance (ballet, modern, jazz); Contemporary urban dance (including hip hop, locking, breaking, free style); and Social dance (including waltz and Latin dances)



THE CATTLEYA PROJECT PRESENTED BY IMPROVISA

Residency

Service Adaptations
Bilingual

Technical Requirements

- Access to electricity
- Closed room with chairs and no tables

Audience
Adult

The Cattleya Project will work in partnership with the Center Against Sexual and Family Violence to provide a monthly judgement-free space for women housed in their domestic violence shelter. Our movement workshops have been developed with the support of social justice partner Gibney (a NYC-based dance organization) and their Community Action program which has over 20 years of experience working with survivors of domestic and gender-based violence.

VISUAL ARTS

MIXED MEDIA RECYCLED MOSAICS PRESENTED BY CANDACE PRINZ

2 hour workshop

Service Adaptations
TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs
- Sinks would be preferable, but are not mandatory
- Access to water would help with cleanup

Audience
All Ages

Participants will be shown how to create mosaics out of glass and everyday items that are normally discarded. We will incorporate rusty washers, buttons, broken plates, scrap wood, beads, rocks, toys, and bottle caps into the designs. The workshop will begin with information about environmentalism in the art world. A handout, a demo, and guided instruction will follow. Participants will sketch their design on paper prior to beginning work on their final mosaics. Materials will be provided, but participants are encouraged to bring their own "junk" or discarded items to use in the artwork to make it more personal. Participants will leave with a finished work that not only looks interesting, but that also promotes recycling!

MOSAIC MURAL WITH RELIEF SCULPTURE INSTALLATION **PRESENTED BY KATIE GELINAS**

2 hour workshop

Service Adaptations
TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs
- Access to electricity
- A wall or projector screen where the power-point presentation can be shown
- Access to water for the paint cups in close proximity for the cleaning of brushes during the workshop

Audience
All ages

The community will be invited to participate in the creation of a mosaic mural. Participants will paint ceramic tiles that will be integrated into the design of the final mosaic. The artist will work with the host site to determine a design for the mural. Participants will learn how to apply the glaze to the tiles, tips on how to create patterns, and ways to personalize the tiles.



GRATINGS IN ART: COMBINING ART AND SCIENCE **PRESENTED BY LAURA TURN**

2 hour workshop

Service Adaptations
Bilingual
STEAM

Technical Requirements

- Workshop space with tables + chairs
- Access to electricity

Audience
All ages

Participants will learn about art and science as they work on drawing abstract geometric shapes to create a series of gratings on acetate that can be layered to reconstruct a circle. Each participant will be able to install their own art piece in the walls of the art bus to create a large abstract art piece. All the pieces from the workshop will be collected to create a community art installation to be set-up inside the Paradox Traveling Art Bus (art bus) at a future date.



REPUJADO
THE ART OF METAL EMBOSING
PRESENTED BY
MARÍA NATIVIDAD

2 hour workshop

Service Adaptations
Bilingual
TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs
- A sink and access to water is necessary for this repujado workshop for cleaning brushes

Audience
All ages

The repujado (metal embossing) workshop celebrates the unique history and cultural heritage of our region through a hands on art workshop. The themes for the repujado workshop will be the missions, Dia de Los Muertos, Aztec designs, Southwest animals, flowers and plants, and other similar designs. The introduction and class discussion will be followed by a hands-on art workshop where the students will create their very own metal embossing or "repujado" using one of the designs provided or their own design. The artist will take the participants through a step-by-step process on the creation of their own repujado. Materials and supplies will be provided by the artist.

MUSIC

EL PASO PREMIERS PRESENTED BY CHRIS REYMAN

2 hour workshop

Service Adaptations
Bilingual
STEAM

Technical Requirements
•Stage/Performance Area
•Access to electricity

Audience
All ages

El Paso Premiers is a performance series that will present jazz and improvised music that has never been performed in El Paso, providing unique aesthetic experiences to residents, specifically in areas that typically do not have access to live performances of this nature. This series of performances will be led by pianist and accordionist Chris Reyman and will feature guest artists from Chicago, Urbana-Champaign (Illinois), Los Angeles, Seattle and Dallas.

WHEN THE BRASS GO MARCHING IN PRESENTED BY BORDERLESS BRASS BAND

1 hour performance

Service Adaptations
TEKS Aligned

Technical Requirements
•Stage/Performance Area
•Access to electricity

Audience
Youth: Grade School- High School

The Borderless Brass Band will engage with the elementary school community to teach them about New Orleans style brass bands. Students will experience an interactive parade atmosphere featuring New Orleans standards like "I'll Fly Away" and "Carnival". Students will learn about the instruments – what they're made of, how they produce a sound and what their function in the band, is improvisation and call and response.



JAZZ MASTER CLASS AND CONCERT

PRESENTED BY EL PASO YOUTH JAZZ ENSEMBLE, INC

1 hour performance

Service Adaptations
Bilingual

Technical Requirements
•Stage/Performance Area
•Access to electricity

Audience
All Ages



EPYJE will provide a jazz master class and concert with a special guest artist-in-residence who will provide workshop in their area of expertise, e.g., jazz improvisation, jazz theory, studio musicianship, music education. Along with the workshop, the artist-in-residence will perform a concert with the El Paso Youth Jazz Ensemble to demonstrate their musical talent.

MASTERCLASS WITH FIVE FOR BRASS

One time performance/ demonstration/ class/ master class (1 hour)

Service Adaptations
TEKS Aligned

Technical Requirements
•Music Stands and Chairs, 4 smaller rehearsal spaces (band, choir, orchestra, or ensemble rooms are ideal, but regular classrooms will work fine for break-out sessions)
•Stage/Performance Area
•Access to electricity

Audience
Youth: Grade School- High School

Five for Brass will provide a masterclass and exhibition performance for middle school and high school brass players. The specific masterclass will be aligned with the school performance calendar: a Solo and Ensemble preparation masterclass in January, Brass Bootcamp in summer, and All Region Clinic in September. Participants will receive handouts, recordings, group instruction, and individual feedback as part of all clinics.

iSi! D.I.Y. SHOW!

PRESENTED BY JULIO SALGADO

Residency

Service Adaptations
Bilingual

Technical Requirements
•Stage/Performance Area
•Workshop space with tables + chairs
•Dressing/Rest Room Access
•Access to electricity

Audience
Youth - High School
Adult

iSi! D.I.Y. SHOW! is a series of two, two hour, multi-disciplinary programs in the Main Library that will provide an open space for learning about performance and production. This series is suited for high school kids to adults. All participating artists will be filmed for the purpose of teaching the audience production information and will later to be used as a promotional content for the artists themselves.



MUSIC FOR ALL **PRESENTED BY OSCAR MACCHIONI**

1 hour performance

Service Adaptations
Bilingual

Audience
All ages

These concerts are designed for a broad audience including school age students and general public. After each performance the public is invited to participate by engaging in discussing about their feelings of the performed works.

BEANALOG **PRESENTED BY** **RAYMUNDO MENDOZA**

2 hours

Technical Requirements
•Workshop space with
tables + chairs
•Access to electricity

Audience
All ages

Beanalog workshops teach the fundamentals of music production and sound engineering. Through a hands-on experience with the machines that make the music. The community is invited to also bring their equipment and share their knowledge with each other. Everyone is welcome to participate.

SINGING PERFORMANCES **FOR SENIOR CITIZENS** **PRESENTED BY VALERIA PARADA**

2 hours

Service Adaptations
Bilingual

Technical Requirements
•Stage/Performance Area
•Access to electricity

Audience
Senior

Valeria Parada will give classical and jazz performances to senior centers for senior citizens around the city of El Paso. In these performances, she will provide historical context and information for each piece regarding the composer and interpretation of the text. The performances will focus on performing prepared music of varying styles and languages. The repertoire will include Classical art songs and arias and jazz standards from The Great American Songbook sung in Italian, French, German, Russian, Portuguese, Spanish, and English.

ROCKIN' TYKES

**PRESENTED BY
EL PASO INTERNATIONAL
MUSIC FOUNDATION**



1 hour workshop

Service Adaptations

Bilingual
TEKS Aligned

Technical Requirements

- Stage/Performance Area
- Workshop space with tables + chairs
- Dressing/Rest Room Access
- Access to electricity

Audience

Youth: Grade School

"Rockin' Tykes" is a one-hour workshop for children (ages 18 months-4 years of age) and their parents/guardians using music and other art forms. The class aims to help children reach age-appropriate developmental milestones and encourage parent-child interaction, while simultaneously promoting the arts.

THEATRE

SHAKESPEARE ON-THE-RUN

PRESENTED BY HECTOR SERRANO

**One time performance/demonstration
/class/ master class (1 hour)**

Service Adaptations

TEKS Aligned

Technical Requirements

- Stage/Performance Area

Audience

Youth: Grade School- High School

Adult

Senior

Shakespeare-on-the-Run performances will feature four actors, dressed in black, and a narrator who will present selected scenes from Shakespeare's plays. Performances will be chosen from the three plays to be presented in the 2019 Festival: The Taming of the Shrew, Julius Caesar, and A Midsummer Night's Dream. The objective is to give the audience a taste of magic and power of Shakespeare, focusing on the language, and to show how his work relates to our own time. There is also a chance to talk to the actors afterwards.

CREATIVE WRITING/ STORYTELLING

ICARUS IS A COMMUNITY: CREATING STORYTELLERS **PRESENTED BY AUSTIN SAVAGE**

2 hour class/ master class

Service Adaptations

Bilingual
TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs
- Dressing/Rest Room Access
- Access to electricity

Audience

All ages



Icarus is a Community is a workshop that combines Story Lab techniques where all participants create content. The participants will learn the craft of narrative writing over the first hour and will spend the second hour writing a two minute play that will be rehearsed and performed by their workshop mentors. These mentors will be capable performers who are experienced in the process and can assist in the conception and execution of teach participant's script. The content created in the workshop will also performed that month as part of Icarus is a Rookie with all workshops participants getting free admission to watch the content they created get performed in a public venue in front of an audience.

FORWORD: BORDERSENSES' YOUTH CREATIVE WRITING WORKSHOP **PRESENTED BY BORDERSENSE**

2 hour workshop

Service Adaptations

TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs

Audience

Youth - High School
*Limit 50 students

ForWord is BorderSenses' youth program designed to offer quality academic and artistic opportunities to high school and college students from diverse backgrounds. The theme for this year's workshop is "An Eye for Writing: Image as Inspiration." This workshop will give writers of any level the opportunity to write about the sublimely visual. Everything from famous art pieces and scrapbook photos to found objects and fragmented recollections will be used as spurs for fiction, nonfiction, and poetry.

POETRY AND WRITING WORKSHOP PRESENTED BY CHISMOSA PRESS

1 hour workshop

Service Adaptations
Bilingual

Technical Requirements

- Workshop space with tables + chairs
- Access to electricity

Audience

Youth: Middle School- High School

Adult

Senior

Chismosa Press will organize and host a one-hour long poetry/writing workshops with local, published poets/authors as workshop leaders. The end goal of this workshop will be the creation of a Chismosa Press Volume.

KEEPSAKES + RECUERDOS PRESENTED BY MONICA GOMEZ

2 hour workshop

Service Adaptations
Bilingual
TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs

Audience

All ages

Keepsakes and Recuerdos is a two-hour intergenerational creative writing workshop in which participants compose and handwrite personal messages of appreciation for people who've made a difference in their lives.



THE INTERACTIVE ART OF STORYTELLING PRESENTED BY SANDRA AGUIRRE-MAGANA

1 hour workshop

Service Adaptations
Bilingual
TEKS Aligned

Technical Requirements

- Workshop space with tables + chairs
- Access to electricity
- Microphone + stand (if necessary)

Audience

All ages

The Interactive Art of Storytelling aims to advance the performance art of storytelling as a means of communicating the commonality of our human experience, and, thus, promote understanding and mutual respect for all people and cultures. Storytelling is also an educational tool that enables students to improve their literacy skills because it can be used with all types of learners.

